

INDEPENDENT STUDY COMPANION

TREASURE ISLAND



A LIVING BOOK STUDY - LEARNING BOOKLET

Name: _____

Week 1 - Chapters 1-2

READ:

Chapter 1: The Old Sea-dog at the 'Admiral Benbow', and Chapter 2: Black Dog Appears and Disappears.

NARRATION:

What makes Billy Bones such a menacing, mysterious character?

EXTENSION:

History: research 18th-century English coastal inns and smuggling.

Your response:

Week 1 - Chapters 3-4

READ:

Chapter 3: The Black Spot, and Chapter 4: The Sea-chest.

DISCUSS:

What is 'the black spot', and why is it so frightening to Billy Bones?

EXTENSION:

Literacy: start your pirate vocabulary glossary.

Your response:

Week 1 - Chapters 5-6

READ:

Chapter 5: The Last of the Blind Man, and Chapter 6: The Captain's Papers.

NARRATION:

Describe the death of Pew and its impact on Jim.

EXTENSION:

Geography: begin studying the treasure map - what details does it include?

Your response:

Week 1 - Chapters 7-8

READ:

Chapter 7: I Go to Bristol, and Chapter 8: At the Sign of the Spy-glass.

DISCUSS:

This is our introduction to Long John Silver. Why does everyone seem to trust him?

EXTENSION:

Begin your Silver character study - note your first impressions.

Your response:

Week 2 - Chapters 9-10

READ:

Chapter 9: Powder and Arms, and Chapter 10: The Voyage.

SCIENCE:

Research 18th-century sailing ships - how they were rigged, sailed and provisioned.

EXTENSION:

Narration: describe daily life aboard the Hispaniola.

Your response:

Week 2 - Chapters 11-12

READ:

Chapter 11: What I Heard in the Apple-Barrel, and Chapter 12: Council of War.

DISCUSS:

How does Stevenson build tension as Jim overhears the mutiny plot?

EXTENSION:

Writing: write Jim's inner thoughts as he hides in the barrel.

Your response:

Week 2 - Chapters 13-14

READ:

Chapter 13: How I Began My Shore Adventure, and Chapter 14: The First Blow.

NARRATION:

Describe the island as Jim first sees it.

EXTENSION:

Discuss: this is the first violence in the book. How does Stevenson handle it?

Your response:

Week 2 - Chapter 15

READ:

Chapter 15: The Man of the Island.

DISCUSS:

What does Ben Gunn's story tell us about the dangers of the treasure and of being marooned?

EXTENSION:

Art: draw Ben Gunn as Stevenson describes him.

Your response:

Week 3 - Chapters 16-17

READ:

Chapter 16: Narrative Continued by the Doctor - How the Ship Was Abandoned, and Chapter 17: The Jolly-boat's Last Trip.

DISCUSS:

Why might Stevenson switch narrators here? What does Dr Livesey's account add that Jim's couldn't?

EXTENSION:

Compare Dr Livesey's calm, factual voice to Jim's more excitable one.

Your response:

Week 3 - Chapters 18-19

READ:

Chapter 18: End of the First Day's Fighting, and Chapter 19: The Garrison in the Stockade.

NARRATION:

Summarise the fighting so far, from both narrators' accounts.

EXTENSION:

Discuss: what makes Captain Smollett a good leader under pressure?

Your response:

Week 3 - Chapters 20-21

READ:

Chapter 20: Silver's Embassy, and Chapter 21: The Attack.

DRAMA:

Perform the negotiation between Silver and Captain Smollett.

EXTENSION:

Discuss: what does this scene reveal about Silver's character?

Your response:

Week 3 - Chapters 22-23

READ:

Chapter 22: How I Began My Sea Adventure, and Chapter 23: The Ebb-tide Runs.

SCIENCE:

Research tides, and how they might affect a small boat like Jim's coracle.

EXTENSION:

Narration: describe Jim's coracle and his plan.

Your response:

Week 3 - Chapters 24-25

READ:

Chapter 24: The Cruise of the Coracle, and Chapter 25: I Strike the Jolly Roger.

NARRATION:

Retell Jim's daring solo adventure in your own words.

EXTENSION:

Discuss: why does Jim take such risks throughout the book?

Your response:

Week 3 - Chapters 26-27

READ:

Chapter 26: Israel Hands, and Chapter 27: 'Pieces of Eight'.

DISCUSS:

How does Stevenson build suspense in the fight with Israel Hands?

EXTENSION:

Extension: how does Stevenson use short sentences and pace to build tension in this chapter?

Your response:

Week 4 - Chapters 28-29

READ:

Chapter 28: In the Enemy's Camp, and Chapter 29: The Black Spot Again.

DISCUSS:

Why does Jim choose to return to the stockade, even though it's now full of pirates?

EXTENSION:

Update your Silver character study with new evidence.

Your response:

Week 4 - Chapters 30-31

READ:

Chapter 30: On Parole, and Chapter 31: The Treasure-hunt - Flint's Pointer.

GEOGRAPHY:

Follow the treasure hunt using the map - can you track their route?

EXTENSION:

Discuss: why does Silver seem to switch sides again here?

Your response:

Week 4 - Chapters 32-34

READ:

Chapter 32: The Treasure-hunt - The Voice Among the Trees, Chapter 33: The Fall of a Chieftain, and Chapter 34: And Last.

DISCUSS:

What happens to Silver at the end? Do you think he deserves his fate?

EXTENSION:

Wrap-up: compare the endings for different characters - who is punished, who is rewarded, and is this fair?

Your response:

LONG JOHN SILVER: CHARACTER STUDY

Add evidence as you read. Is Silver good, bad, or something in between?

What Silver does or says	Chapter	What it suggests about him

PIRATE VOCABULARY GLOSSARY

Word or phrase	What it means