

INDEPENDENT STUDY COMPANION

PETER PAN



A LIVING BOOK STUDY - LEARNING BOOKLET

Name: _____

TASKS: DAY 1

Week 1 - Chapter 1: Peter Breaks Through

READ:

Chapter 1: introducing the Darling family, and Peter's search for his shadow.

NARRATION:

What kind of family are the Darlings? How does Barrie's narrator talk directly to the reader?

EXTENSION:

Discuss: what is unusual about how this chapter is written, compared to other stories you know?

Your response:

TASKS: DAY 2

Week 1 - Chapter 2: The Shadow

READ:

Chapter 2: Wendy sews Peter's shadow back on.

SCIENCE:

How are shadows made? Discuss why a lost shadow might be a good symbol for Peter.

EXTENSION:

Art: make shadow puppets and act out this chapter.

Your response:

TASKS: DAY 3

Week 1 - Chapter 3: Come Away, Come Away!

READ:

Chapter 3: Peter teaches the children to fly, and they set off for Neverland.

DISCUSS:

What does Peter offer the Darling children that makes them want to leave home?

EXTENSION:

Writing: would you have gone with Peter? Explain why or why not.

Your response:

TASKS: DAY 4

Week 1 - Chapter 4: The Flight

READ:

Chapter 4: the children's journey to Neverland.

GEOGRAPHY:

Imagine and map the route to Neverland.

EXTENSION:

Art: illustrate the flight over London and the sea.

Your response:

TASKS: DAY 5

Week 2 - Chapter 5: The Island Come True

READ:

Chapter 5: introducing the pirates, the 'tribe', the Lost Boys, mermaids and fairies of Neverland.

DISCUSS:

This chapter introduces many different groups living on Neverland. Who are they?

EXTENSION:

History/PSHE: discuss the dated, stereotyped portrayal of the 'tribe' in this chapter, and how attitudes have changed since 1911.

Your response:

TASKS: DAY 6

Week 2 - Chapter 6: The Little House

READ:

Chapter 6: the boys build Wendy a tiny house.

DISCUSS:

Why do the boys build Wendy a tiny house rather than just letting her live with them underground?

EXTENSION:

DT/Art: design and build a model 'Wendy house'.

Your response:

TASKS: DAY 7

Week 2 - Chapter 7: The Home Under the Ground

READ:

Chapter 7: a description of the Lost Boys' underground home.

ART:

Draw a cross-section of the Lost Boys' underground home.

EXTENSION:

Discuss: what would you like and dislike about living there?

Your response:

TASKS: DAY 8

Week 2 - Chapter 8: The Mermaids' Lagoon

READ:

Chapter 8: Wendy and the boys encounter the mermaids, and Hook attacks.

NARRATION:

Describe the danger and beauty of the lagoon in your own words.

EXTENSION:

Discuss: how does Barrie make the mermaids seem both beautiful and unsettling?

Your response:

TASKS: DAY 9

Week 2 - Chapter 9: The Never Bird

READ:

Chapter 9: Peter's clever escape using a bird's nest as a boat.

DISCUSS:

What does this chapter show us about Peter's cleverness and character?

EXTENSION:

Writing: retell Peter's escape from the rock in your own words.

Your response:

TASKS: DAY 10

Week 3 - Chapter 10: The Happy Home

READ:

Chapter 10: daily life of the Lost Boys and Wendy, their 'mother'.

PSHE:

Why might Wendy enjoy playing 'mother' to the Lost Boys so much? What does the book suggest about family roles?

EXTENSION:

Discuss: is this a fair or old-fashioned view of a mother's role? What do you think?

Your response:

TASKS: DAY 11

Week 3 - Chapter 11: Wendy's Story

READ:

Chapter 11: Wendy tells the boys a story about the Darling parents waiting for their children.

DISCUSS:

How does Wendy's story affect the Lost Boys, and why does Peter react differently to it?

EXTENSION:

Writing: write the story Wendy tells, in your own words.

Your response:

TASKS: DAY 12

Week 3 - Chapter 12: The Children Are Carried Off

READ:

Chapter 12: Hook captures the children.

DRAMA:

Act out the ambush and capture scene, building tension as you go.

EXTENSION:

Narration: retell this chapter as a newspaper report.

Your response:

TASKS: DAY 13

Week 3 - Chapter 13: Do You Believe in Fairies?

READ:

Chapter 13: Tinker Bell drinks Hook's poison to save Peter, and is saved herself by children believing in fairies.

DISCUSS:

This is one of the most famous scenes in the book. Why might Barrie have written a direct appeal to the reader here?

EXTENSION:

Extension: research how this scene has been staged in the theatre, with the audience asked to clap to save Tinker Bell.

Your response:

TASKS: DAY 14

Week 4 - Chapter 14: The Pirate Ship

READ:

Chapter 14: Peter sneaks aboard the Jolly Roger.

ART:

Design your own pirate ship, or illustrate the Jolly Roger.

EXTENSION:

Discuss: how does Barrie build tension as Peter sneaks aboard?

Your response:

TASKS: DAY 15

Week 4 - Chapter 15: 'Hook or Me This Time'

READ:

Chapter 15: the final battle between Peter and Captain Hook.

DRAMA:

Perform the duel between Peter and Hook.

EXTENSION:

Discuss: what makes Hook a memorable villain?

Your response:

TASKS: DAY 16

Week 4 - Chapter 16: The Return Home

READ:

Chapter 16: the children return to London.

NARRATION:

How do the Darling parents react to the children's return?

EXTENSION:

Discuss: how do you think the Darling parents felt while the children were away?

Your response:

TASKS: DAY 17

Week 4 - Chapter 17: When Wendy Grew Up

READ:

Chapter 17: the bittersweet ending, and Peter's return years later.

DISCUSS:

This ending is often seen as bittersweet. What does it suggest about growing up and childhood?

EXTENSION:

Wrap-up: compare Peter and Wendy's choices about growing up - who do you think made the 'right' choice, and is there a right choice at all?

Your response:

NEVERLAND MAP

Use this page to draw your own map of Neverland, labelling everywhere you meet in the story: the lagoon, the pirate ship, the Lost Boys' underground home, and anywhere else you'd like to add.

CHARACTER PROFILES

Peter Pan

Key details and your thoughts about them:

Wendy Darling

Key details and your thoughts about them:

Captain Hook

Key details and your thoughts about them:

Tinker Bell

Key details and your thoughts about them:
